



The Castle

418 FOURTH STREET
MARIETTA, OHIO

Teacher Orientation Packet

Thank you for choosing The Castle as your educational destination! Your adventure into Marietta's past awaits you. Please look through this document before your visit. It contains pre-visit resource materials designed to help you prepare for your field trip.

Contents

Teacher Field Trip Checklist	2
Field Trip Policies	3
Educational Program Descriptions	5
A Special Welcome to Chaperones!.....	7
Chaperone Form	8
State Social Studies Learning Standards.....	10
ACTIVITIES	12
CALLING CARDS	12
CASTLE TREASURE HUNT	14

First, a Little Background...

The Castle was the home of some of Marietta's most prominent and influential citizens. The property was leased as early as 1808 by a potter named Nathaniel Clark and his family, making it one of the earliest pottery manufacturing sites in the entire Northwest Territory. The Gothic Revival house was built in 1855-6 for \$10,000 (equivalent to roughly \$275,000 today), with a carriage house being added within a few years.

The Castle was the site of grand business, community, and family functions throughout its history. Only five families have lived on the property between 1808 and 1974. These residents included lawyers, bankers, land and oil speculators, and a President Pro Tem of the Ohio Senate.

Upon the death of its last resident, Jessie Davis Lindsay, the property was purchased at auction by Bertlyn and Stewart Bosley in 1974. The brother and sister spent the next seventeen years renovating and restoring the house, but never resided at The Castle. Upon their deaths, the entire property was donated to the Betsey Mills Corporation, who completed final repairs.

The Castle opened for tours as a historic house museum in 1994. At that time, The Castle was initially furnished with antiques from the Bosleys, as well as donations of historical furniture from other Marietta families. Since that opening, however, a number of items relating to the various owners of The Castle have been donated to the museum and are now on display. Curators for the museum have endeavored to furnish the house with items that are true to the era and area in which the house was built.

Teacher Field Trip Checklist

Prior to Your Visit:

- Review the orientation packet.
- Send home permission slips and notes to parents.
- Recruit adult chaperones. You will need at least one for every 10 students in grades 3 and above.
- Divide students into groups and assign an adult leader to each group.
- Provide your chaperones with guides that will prepare them for their responsibilities.
- Fill out the chaperone information sheet with student lists, teacher goals, and other information.
- Create name tags for students and adults to wear during your visit. Include your school name.
- Review guidelines and goals with your students.
- Remind students what to wear for their visit.
- Arrange payment so it can be made with one check, credit card, or purchase order 2 weeks in advance of your visit.
- Visit mariettacastle.org for more information.
- A complementary pre-trip tour is available to the person coordinating the field trip. To set that up, please contact the Education Director at least two weeks prior to your visit.

On the Morning of Your Visit:

- Give chaperones their information pack with their guides, student lists, teacher goals, and other relevant information.
- Provide students and adults with their name tags.
- Pack lunch boxes or coolers for easy transportation and storage.
- Review directions with the bus driver(s).
- Obtain final counts of students and adults attending the field trip.

Upon Arrival:

- Have students and adults remain seated on the bus.
- Send the person leading the field trip to the Carriage House to check-in and obtain further instructions.

During Your Visit:

- If your school policy requires payment on the day of your visit, bring the payment to the Carriage House in the amount previously agreed upon with The Castle staff.
- Ask questions, learn, enjoy!

Field Trip Policies

Pre-trip Information Needed

At least two weeks prior to your scheduled visit, The Castle Education Director will be in contact with you to establish the following:

- Food Allergies
- Planned arrival and departure times
- Accessibility needs
- Travel plans to and from The Castle
- Whether you are planning to visit the gift shop

School Name Tags Required

All adults and students are required to wear a school name tag that includes their name and your school name.

Fees/Payments

It is preferred that field trips be prepaid two weeks in advance. If your school policy requires otherwise, we will accept payment on the day of your visit. Payment in one transaction with check, credit card, or purchase order is required. Checks should be made payable to *The Castle* and should be written for the fee amount previously agreed upon with The Castle staff.

Arrival/Check-in Information

Upon arrival at The Castle, send the adult leader/teacher to the Carriage House while everyone else waits on the bus. This person should bring the final count of students, adult chaperones, and staff members who will be participating in the field trip along with the payment if that has not been turned in previously. Once you have submitted any remaining paperwork and payment, a Castle staff member or volunteer will accompany your group leader to the bus to greet your group and guide them to the proper location for your field trip.

Behavioral Guidelines

In order for everyone to enjoy their visit and to protect the artifacts and property of The Castle, please encourage chaperones to be **actively involved** in supervising the students under their care. We want to ensure that students are acting in a respectful and safe manner in order to maximize the learning experience for everyone. Please emphasize the following behavioral guidelines to your students and chaperones:

- Students must be accompanied by a teacher or chaperone at all times. No one will be permitted to explore the house or grounds independently.
- Students should not run anywhere on The Castle property.
- School groups should begin activities only when directed to do so by a Castle staff member or volunteer.
- Please limit the use of cell phones to emergency calls.
- Photos may only be taken outside, in the summer kitchen, or in the Carriage House.

What to Wear

The Castle operates in all kinds of weather, so students and adults should dress accordingly. Comfortable shoes are important. If a portion of your activities will occur outside, remind your group to wear sun protection.

Accessibility

The Castle strives to provide an educational and fun experience for guests of all abilities. If your group has a person with special needs, please contact the Education Director in advance for guidance on planning your visit.

First Aid

If a student or adult is injured during your visit with The Castle, please let one of our staff members or volunteers know right away.

Photography

Still or video photography is welcomed during your field trip for personal, non-commercial use only. No tripods, please. **During your visit, you may be photographed for promotional purposes by The Castle Staff or volunteers. If you or anyone in your group does not wish to be photographed, please notify the Education Director when you arrive.**

Gift Shop

The Castle has a gift shop located in the original Carriage House for the property. Supervised student groups may wish to visit the gift shop to purchase items related to The Castle and its Victorian history, including teas, books, games, and more. The average student spends a little less than \$5.

Standards

The Castle experiences relate to Ohio and West Virginia State and Common Core academic standards for various grade levels and multiple subject areas. For a complete listing of standards, please see the “Standards” entry in this packet.

Directions

The Castle is located at 418 Fourth Street in Marietta, Ohio.

- From the south:
Take I-77 to Exit 1. Turn right at off the exit and proceed on Greene Street to Fourth Street. Turn right on Fourth Street and travel to the 400 block where you will find The Castle on your right.
- From the north:
Take I-77 to Exit 1. Turn left and proceed on Greene Street to Fourth Street. Turn right on Fourth Street and travel to the 400 block where you will find The Castle on your right.
- The gated path from Fourth Street will lead you to the Carriage House where you will check-in.
- Parking is along Fourth Street.

Need More Information?

If you still have questions, please do not hesitate to call our Education Director at 740-373-4180 or visit our website, www.mariettacastle.org. There you will find information about our programs, learn more about the history of The Castle, and be treated to photographs of renovations.

Educational Program Descriptions

House Tours

Interested in learning about The Castle's history? Your group can enjoy educational opportunities of The Castle with group tours led by our knowledgeable docents. Participants will learn about the history of The Castle as well as Marietta, Washington County, and American history; nineteenth century architecture, furniture, and design; the Civil War; and lifestyles, roles, and culture of nineteenth century men, women, and children, including former Castle residents.

Timeframe: 45 minutes – 1 hour

Availability: Throughout the year

Min: 10; **Max:** 50

Cost: \$6 adults; \$4 students

Mound Cemetery Tour

Students will enjoy a guided tour through the ancient Mound Cemetery and will hear stories of Adena and Hopewell Mound Builders, Marietta founders, Revolutionary War veterans, and other historically significant Mariettans.

Timeframe: 45 minutes – 1 hour

Availability: March – November (weather permitting)

Min: 10; **Max:** 50

Cost: \$6 adults; \$6 students

House Tour & Mound Tour

Combine a tour of our historic house museum, The Castle, with a visit to Mound Cemetery, just a short walk away. This adventure in history accommodates multiple classes.

Timeframe: 1 hour 45 minutes

Availability: March – November (weather permitting)

Min: 10; **Max:** 100

Cost: \$12 adults; \$10 students

Tour & Craft

Students will be given a tour of the museum and will then participate in learning about and crafting an item that harkens back to the Victorian Era. Craft options include Pen & Ink, Pinch Pots, Thaumotropes, Paper Buzz Saws, Whirligigs, Paper Quilts, Paper Weaving, Poppies, and Leather Bookmarks.

Timeframe: 1.5 – 2 hours

Availability: Throughout the year

Min: 10; **Max:** 24

Cost: \$2.50 + Craft Fee which varies with the chosen craft

Tour & Craft + Pastime

Enjoy all the educational benefits of our Tour & Craft offering while adding the option for students to learn and play some games from yesteryear. There is no additional cost associated with adding this feature.

Timeframe: 2- 3 hours

Availability: Throughout the year

Min: 10; **Max:** 48

Cost: \$2.50 + Craft Fee which varies with the chosen craft

Tea & Tour

In addition to the house tour, groups receive a catered Victorian style tea with finger foods. Participants will have the opportunity to practice Victorian etiquette and manners.

Timeframe: 2 hours

Availability: Throughout the year

Min: 12; **Max:** 48

Cost: \$15 adults; \$11 children

Day at The Castle

Tour the house, cook like a pioneer, create a craft from the past, and learn games from long ago. This is a hands-on program that teaches how food was obtained, prepared, preserved, and cooked in the nineteenth century. Participants help fix a rustic stew, cornbread, and applesauce cake cooked in our fireplace and then served as the midday meal. Groups may choose from craft activities of leatherwork, pottery, thaumatrope, paper weaving, and more. We also include indoor and/or outdoor (weather permitting) pastimes (aka games) for this program.

Timeframe: 4 hours

Availability: September – April; begins at 10 am

Please Note: With this program a meal is provided, as described above. We cook our meal so that all participants, including chaperones, can partake. Those not interested in the meal may bring their own bagged lunch, but we do not provide refrigeration. Please notify us of dietary restrictions.

Min: 16; **Max:** 50

Cost: \$6 adults; \$6 children

Craft Options

Students will connect with the history of The Castle as they create these unique craft items.

- **Leatherwork** – Students will customize leather bookmarks, using leather stamping materials.
Cost: \$4
- **Pottery** – Students interact with the early history of the property while learning about shaping clay items, just like Nathaniel Clark! They will create a unique piece of pottery from self-hardening clay.
Cost: \$3.00
- **Paper Quilts** – Students interact with the timeless art of quilting as they experiment with quilt patterns using colored cardstock
Cost: \$2.50
- **Paper Weaving** – Students use a handmade paper “loom” and decorative strips to create a paper mat. Students have the opportunity to practice manual dexterity and flex their creative muscles with their color choices for the warp and weft “threads.”
Cost: \$2.50
- **Remembrance Poppy** – Students are given the opportunity to connect with the historical tradition of wearing a poppy to honor soldiers who gave their lives in World War I. This custom, which began in 1918, is observed on Armistice Day (Veterans Day), November 11.
Cost: \$2.50
- **Thaumatrope** – Students craft this unique optical toy that was popular with children in the 19th century. They have the opportunity to personalize it with their own creative design.
Cost: \$2.50
- **Whirlygig** – Students construct these ageless disk spinners and then have the opportunity to apply Newton’s laws of motion to see if they can keep them spinning.
Cost: \$2.50



A Special Welcome to Chaperones!

Thank you for chaperoning a field trip to The Castle Historic House Museum. You have a very important (and fun) job! In addition to monitoring the safety and behavior of your group, you also play an important role in helping students interact with our museum staff and activities.

We need your assistance to ensure students are acting in a respectful and safe manner and to enhance student learning during your visit. It is very important that you remain with your assigned students at all times and not let them run, get ahead of the group, or explore on their own.

Please let students know you expect attentive listening during your visit. Encourage students to ask questions. Reinforce good behavior with praise. Ask students for their opinions, thoughts, and feelings as you go along.

Both chaperones and students are required to wear name tags identifying themselves and their school. See your individual chaperone form for more requirements and information.

The school has made the reservation with The Castle. When included in the school's one-time payment transaction, the fee for adult chaperones is \$6.00.

Museum Guidelines

You are responsible for your students and their behavior. It is critical that you remain with your students at all times during your visit. This applies to students of any age and on any part of The Castle grounds.

Help students follow instructions. During your visit, a staff member or volunteer will be giving students instructions on what to do and when to do it. Be sure to remind your students of instructions, aid them in keeping those instructions, and resolve any difficulties that may arise during the course of the field trip.

Encourage learning. Students may need support to interact with staff members or docents in a way that facilitates learning. This could include asking or answering questions, interacting with the information they are being given, or listening to the instructor with a view to learning something new. You may be able to ask questions of your students to help them more fully engage with the information or activity at hand.

Again, thank you for being a group leader. Together we can bring history to life for the students.

Chaperone Form



Chaperone name: _____

Thank you for being a chaperone on our trip to The Castle Historic House Museum on _____ (date). This sheet and the map have important information. You will need to keep them with you during the trip. Have a great day and enjoy your trip!

My group of students:

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

Teacher's emergency phone _____

Schedule:

Time we depart from school _____ Time scheduled to arrive at The Castle _____

Lunch time _____

Time we leave The Castle _____ Departure location _____

Logistics:

- **You must wear a name tag** with your name and the name of your school while at The Castle. Your students will be required to wear one as well.
- Restrooms are located throughout The Castle. Please consult The Castle map or ask a Castle staff member.
- If a student is lost or there is a need for first aid, notify any Castle staff member or volunteer immediately.

Teacher's educational goals for this field trip:

Reminders:

- **All students, of any age, must be with a teacher or chaperone at all times.** Students must not run, get ahead of the group, or explore on their own. Student behavior should reflect respect and consideration for other people and property.
- **You are a key part of the field trip experience!** Guide students by asking open-ended questions about what they see, hear, and experience as you move throughout the historic site.
- **Activities that involve tools or fire must be supervised by The Castle staff.** Groups should begin an activity only when they are directed by staff to do so.
- **Remind students not to bring food, drink, or gum into the house, carriage house, or other restricted areas.**

How The Castle Educational Experiences Meet Ohio & West Virginia State Social Studies Learning Standards

Ohio

3rd Grade

Educational Experience	Standard Addressed
Tour	3.3, 3.2, 3.5, 3.8, 3.6, 3.16
Cooking	3.5, 3.7 3.17, 3.16, 3.19
Pastime	3.5
Craft	3.5, 3.17
DAC	3.3, 3.2, 3.5, 3.8, 3.6, 3.16, 3.7, 3.17, 3.19

4th Grade

Educational Experience	Standard Addressed
Tour	4.2, 4.8, 4.12, 4.14, 4.23
Cooking	4.13, 4.14, 4.23
Pastime	
Craft	
DAC	4.2, 4.8, 4.12, 4.14, 4.23, 4.13

5th Grade

Education Experience	Standard Addressed
Tour	5.16, 5.7
Cooking	5.15, 5.17, 5.16, 5.18
Pastime	
Craft	
DAC	5.16, 5.7, 5.15, 5.17, 5.18

West Virginia

3rd Grade

Educational Experience	Standard Addressed
-------------------------------	---------------------------

Tour	
------	--

Cooking	3.9, 3.17, 3.19
---------	-----------------

Pastime	
---------	--

Craft	
-------	--

DAC	3.9, 3.17, 3.19
-----	-----------------

4th Grade

Educational Experience	Standard Addressed
-------------------------------	---------------------------

Tour	4.13, 4.8
------	-----------

Cooking	4.5, 4.9, 4.8, 4.17
---------	---------------------

Pastime	
---------	--

Craft	
-------	--

DAC	4.5, 4.9, 4.8, 4.17, 4.13
-----	---------------------------

ACTIVITIES

CALLING CARDS

Around the time that the Castle was built (1855-1856), there was a social custom using Calling Cards that started in France and spread through much of Europe and to the United States during the Victorian Age. It was used as a way of communicating with friends and with people you wanted to get better acquainted with or get to know for business reasons. Using the cards involved a complicated form of etiquette and was a way of expressing good manners.

The cards were presented when visiting someone's home. This could be for a personal call, a way to introduce yourself, or as a thank you for a social event. Men's cards were smaller than women's so they could fit in their pockets. Women normally had a special case perhaps made of silver, pearl, or other expensive material for their cards. Some cards were very plain, yet others were highly decorated using colors and images of hearts, flowers, birds, and some even included hidden names.

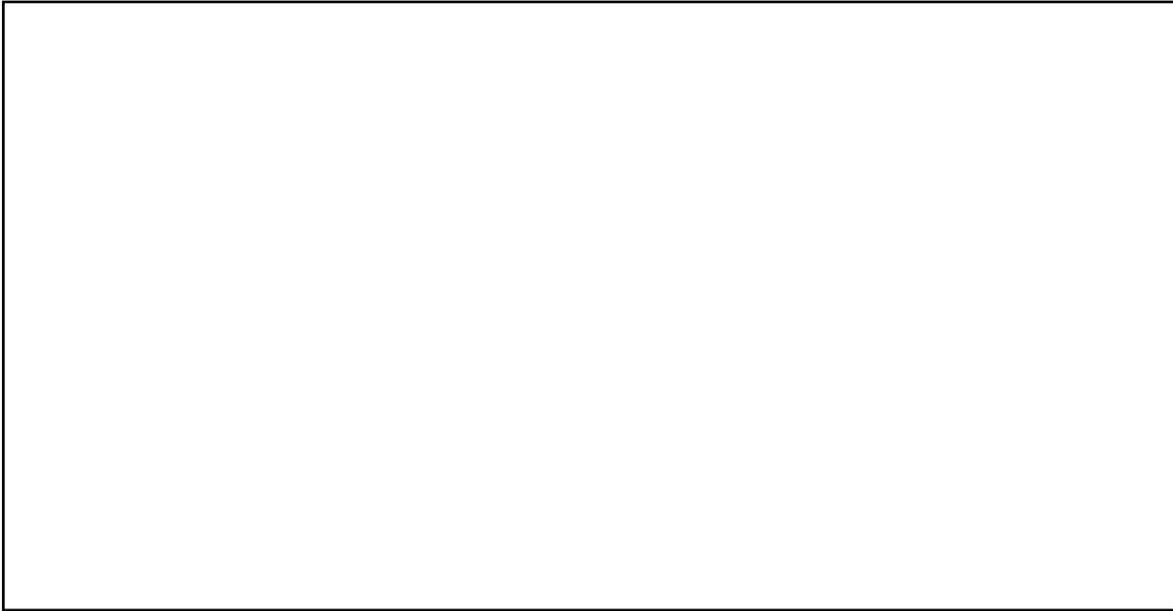
In many Victorian homes, there was a hall stand in the entry hall or foyer for hats, coats, umbrellas, and walking sticks. These hall stands normally had a shelf for a calling card tray. You will see one of these in the entry hall of the Castle. When our home was being remodeled and the woodwork removed in the entry hall, a large number of calling cards were found. As you visit the Castle, your tour guide will show you several of these and others are pictured on the following page.



Two examples of calling cards on display at The Castle

Make Your Own Instructions

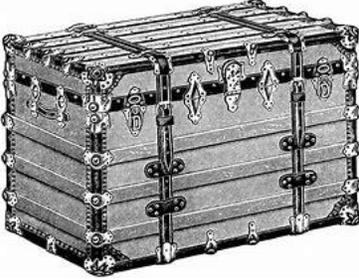
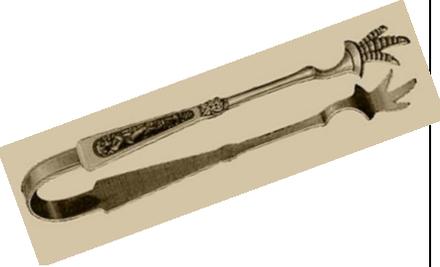
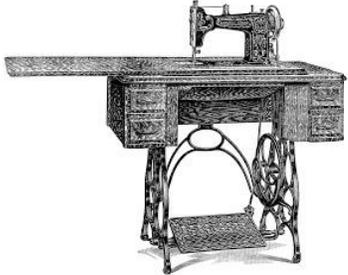
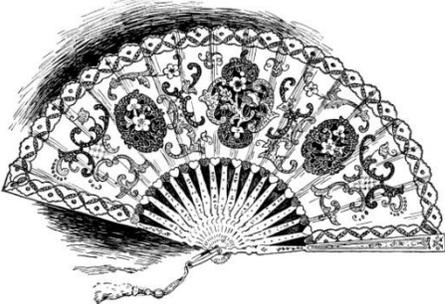
We invite you to make your own calling card and present it to your tour guide when you enter the Castle. Print the next two sheets on cardstock. Cut the two templates to size. Be sure to include your name and you may decorate it any way you like. You can leave it plain; or, since you are coming to visit a historic mansion, drawings of historical events or items. We look forward to receiving your cards.



CASTLE TREASURE HUNT

Many of these items would have been used daily by family members living in the Castle. Work with your partners and answer these three questions:

WHAT IS IT?? **HOW IS IT USED** or **WHAT IS IT USED FOR??** **WHERE** - IN WHAT ROOM IS IT FOUND??

↑
DAWES group

↑
Mrs. Lucy's group

↑
Miss Jessie's Group

(Possible) ACTIVITY PLAN

<p>1- Divide class into 3 groups (Group names listed on <i>TREASURE HUNT</i> sheet).</p> <p>2- Make enough copies of the <i>TREASURES</i> sheet so that each student will receive a “strip” of 4 items depending on his/her group assignment.</p>	<p>Provide 4--3x5 cards per student; Give each one his/her “strip” of objects found in the Castle. (If possible, give each group (DAWES, LUCY, or JESSIE) a different color card.)</p> <p>Direct students to separate the objects and paste each image onto a separate card.</p>
<p>3-COMMUNICATION - Collaboration In groups of 2 or 3 (within the DAWES, LUCY, JESSIE groups) <u>WHAT IS IT??, HOW IS IT USED or WHAT IS IT USED FOR??, WHERE - IN WHAT ROOM WILL YOU FIND IT?</u></p>	<p>Ask students to hypothesize possible answers to the three questions posed at the top of the <i>TREASURES</i> sheet.</p> <p>Students should write their ideas on the reverse of the card.</p>
<p>4- COMMUNICATION - Negotiation and Compromise Form the larger (Dawes, Lucy, Jessie) groups.</p>	<p>Each pair or triad takes turns to present their responses to the 3 questions posed. The entire group must agree on the answers ...come to a consensus through negotiation and compromise.</p>
<p>5- COMMUNICATION - PRESENTATION Skills Four spokespersons (one per object) from each large group (Dawes, Lucy, Jessie) show their objects to the class and explain their hypotheses as to What/How/Where. Students should be prepared to defend their ideas explaining their thought process. The other two groups can be invited to give their ideas as well.</p>	<p>Alternate plan - This method allows for greater participation since each student is responsible for presenting his/her group’s ideas. Form new groups of 3 (one member from each of the Dawes/Lucy/Jessie groups). (If the different groups have a different colored card, this will simplify the formation of these triads.) Taking turns, each student presents the group’s thoughts for each item as described above. (During this interaction the teacher will need to display an image of all 12 items.)</p>
<p>6 - CASTLE VISIT (This is a modified “SCAVENGER HUNT”.)</p>	<p>During the Castle Tour, students will have the opportunity to interact with the docent regarding their items so that the entire group will be aware of them.</p> <p>Students should be prepared to ask appropriate questions to fully understand the responses to the three questions</p>
<p>7 - In-class Follow-up after visit</p>	<p>Students can explain what they’ve “discovered” re their item (use and where located) and calculate the percentage of correct ideas.</p>
<p>8- CHANGE OVER TIME - Review - What items are/are not in use today. How/Why have they changed?</p>	<p>This is another opportunity for collaboration, negotiation, compromise and PRESENTATION.</p>
<p>9- Writing component</p>	<p>Fourth graders could use one of the objects to create an historical narrative. (OH S 4.2)</p>

Additional Follow-Up Activities:

*Ask your parents and grandparents if they ever used any of these items.

*If you would like to find more “TREASURES” ask your parents to take you to an antique shop - especially fun on a rainy day. (Be careful because the objects are very old and valuable - hands off!!)

*Bring a "TREASURE" to school and see if you can stump your classmates on its use.

OHIO Standards Addressed

West Virginia Standards Addressed

<p>HISTORICAL THINKING Analyzing and interpreting primary and secondary sources - (daily life) GOVERNMENT - Students..practice effective communication skills - negotiation, compromise, collaboration. 3.2 (change over time) 4.2 (Create historical narratives w/ sources) 4.8 (technological innovations)</p>	<p>Social Studies Indicators - Grades 3-5 Develop questions through investigations-Evaluate sources and use evidence-Communicate conclusions and take informed action. CIVICS - Describe ways in which people benefit from working together (families) HISTORY - Compare life in a specific historical time period to life today. Grade 3 -Change over time-changes due to technology, etc. SS 4.13 - Compare and contrast community life, family roles and social classes in colonial America SS 5.24 - Identify prominent inventors and scientists of the period (Edison phonograph)</p>
---	--

Sources:

BING - Free printable vintage clipart

<https://www.bing.com/images/search?q=Free+Printable+Vintage+Clip+Art&Form=IQFRDR#a>

ClipArt Panda

Graphics Fairy (all expected free)

Free Vintage Images: <https://freevintageimages.co.uk/vintage-homeware/>

Wax cylinders - <https://www.antiquephono.org/basic-antique-phonograph-operational-tips/>

Castle rooms:

Items:

CHANGE OVER TIME

Castle rooms:	Items:	CHANGE OVER TIME
Entry Hall		
Sitting Room / Library	1-quill pen and ink	Pens w/ nibs→fountain pens→ball pts.
Dining Room	2- candelabra 3- sugar tongs	Still used (elegance); electric lights Only in "special" situations
Parlor	4- Wick trimmer	Not in use - scissors
Modern Kitchen	5-coffee grinder	Electric grinder; coffee makers; Starbucks
Summer Kitchen		
Upstairs Hall / Family area	6- stereoscope 7- wax cylinder for Edison phonograph 8- sewing machine	Viewmaster →slides→etc. Not in use-modernized Modernized - electricity (not used as much??)
Bedroom: Dawes	9- pitcher and basin 10- shaving mug and brush	Running water Aerosol cream, electric razor
Bedroom: Jessie	11-Trunk	Suitcases; clothing stored in dressers and closets
Bedroom: Bertlyn	12-fans	Not in US, but in Spain/other countries - ELECTRIC fans - AC

Common theme ?? - Electricity – 1888

****ENTERTAINMENT** - Activities as a family - what brought families together/ what separates families? (meals, fireplace (warmth), story-telling, Music (voice, instruments, music box, phonograph, Echo or Alexa), Radio, TV.